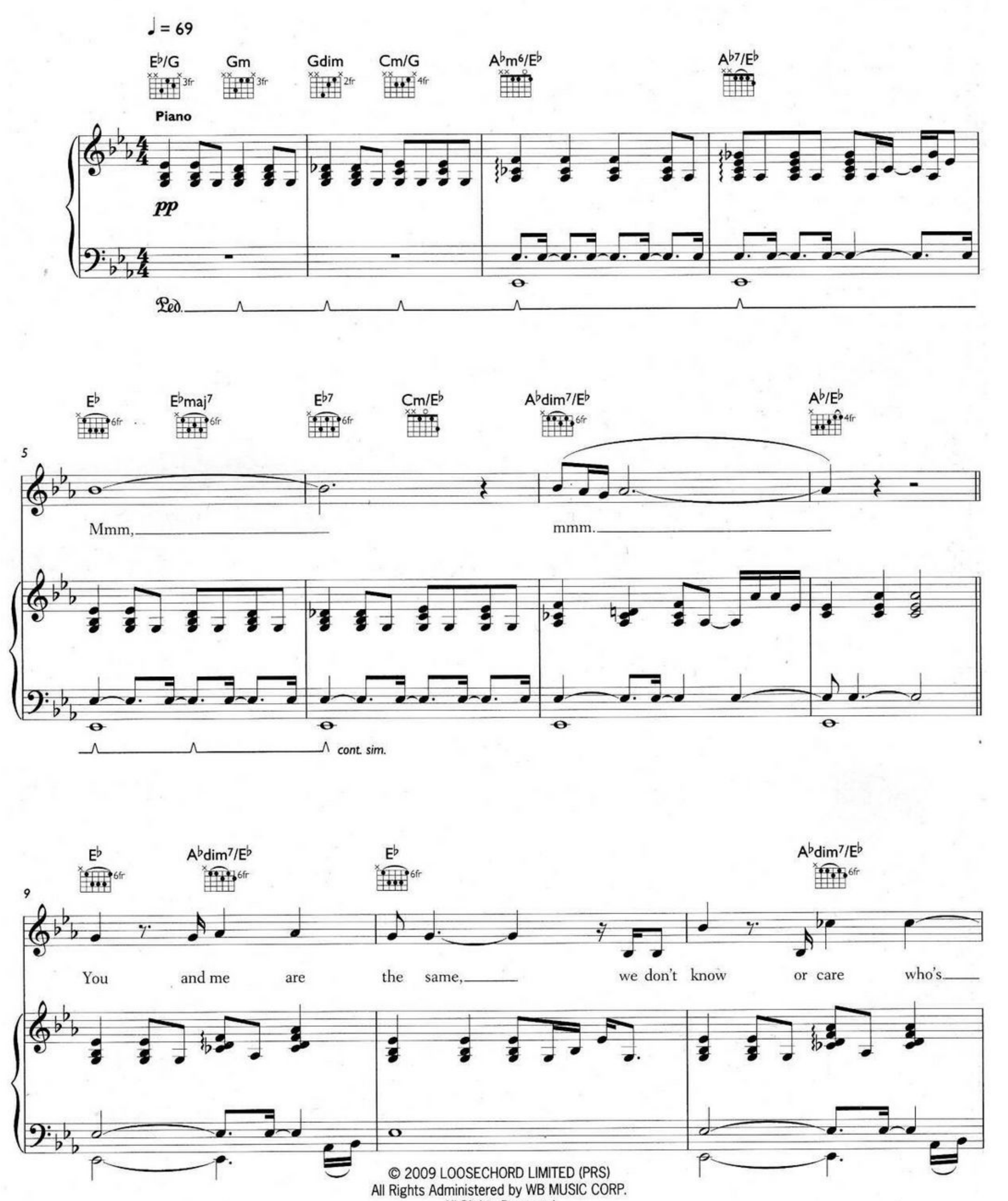
VISIT…

LANZAROTE Caliente.COM

UNITED STATES OF EURASIA (+ COLLATERAL DAMAGE)

Words and Music by Matthew Bellamy



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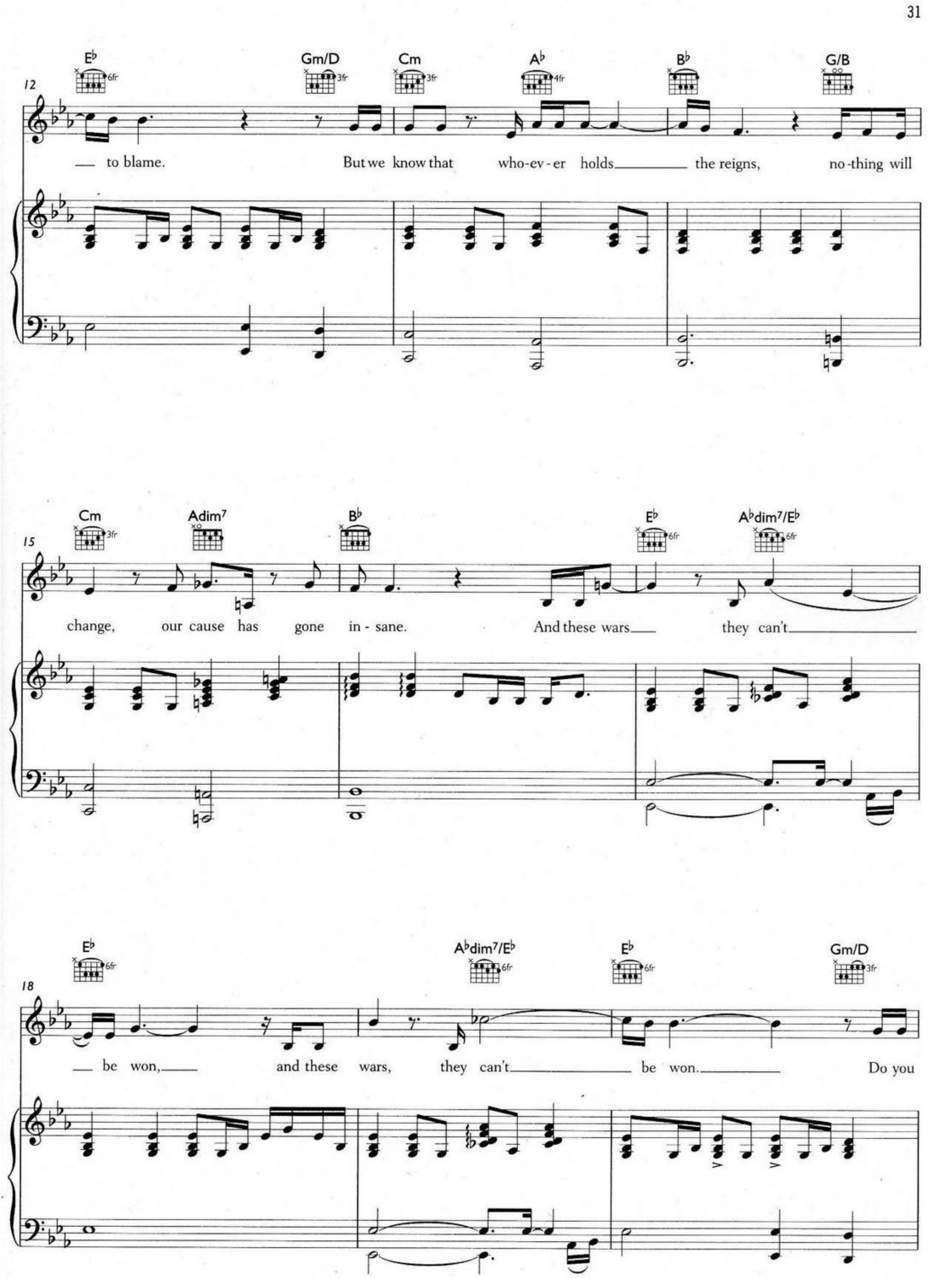
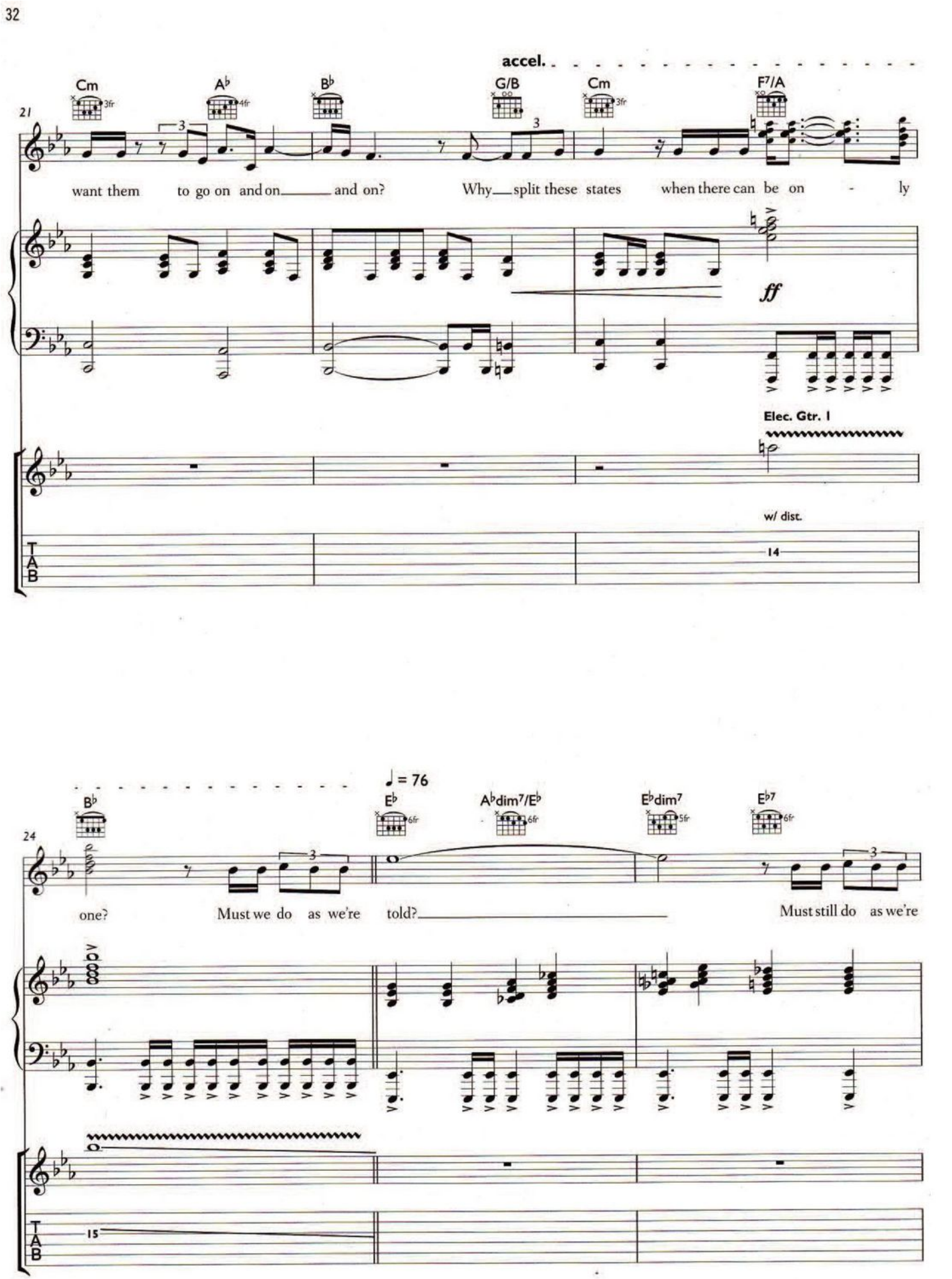
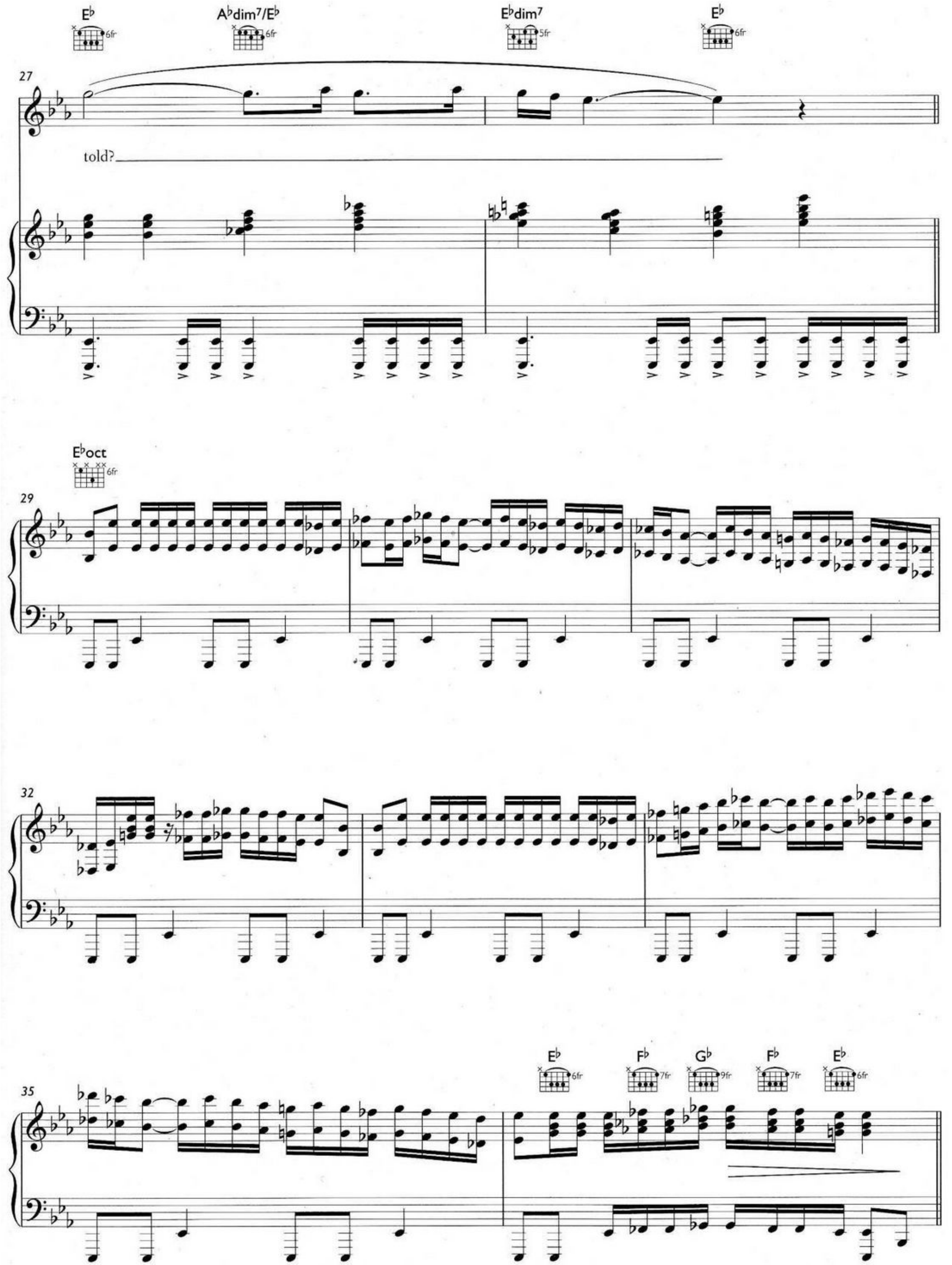
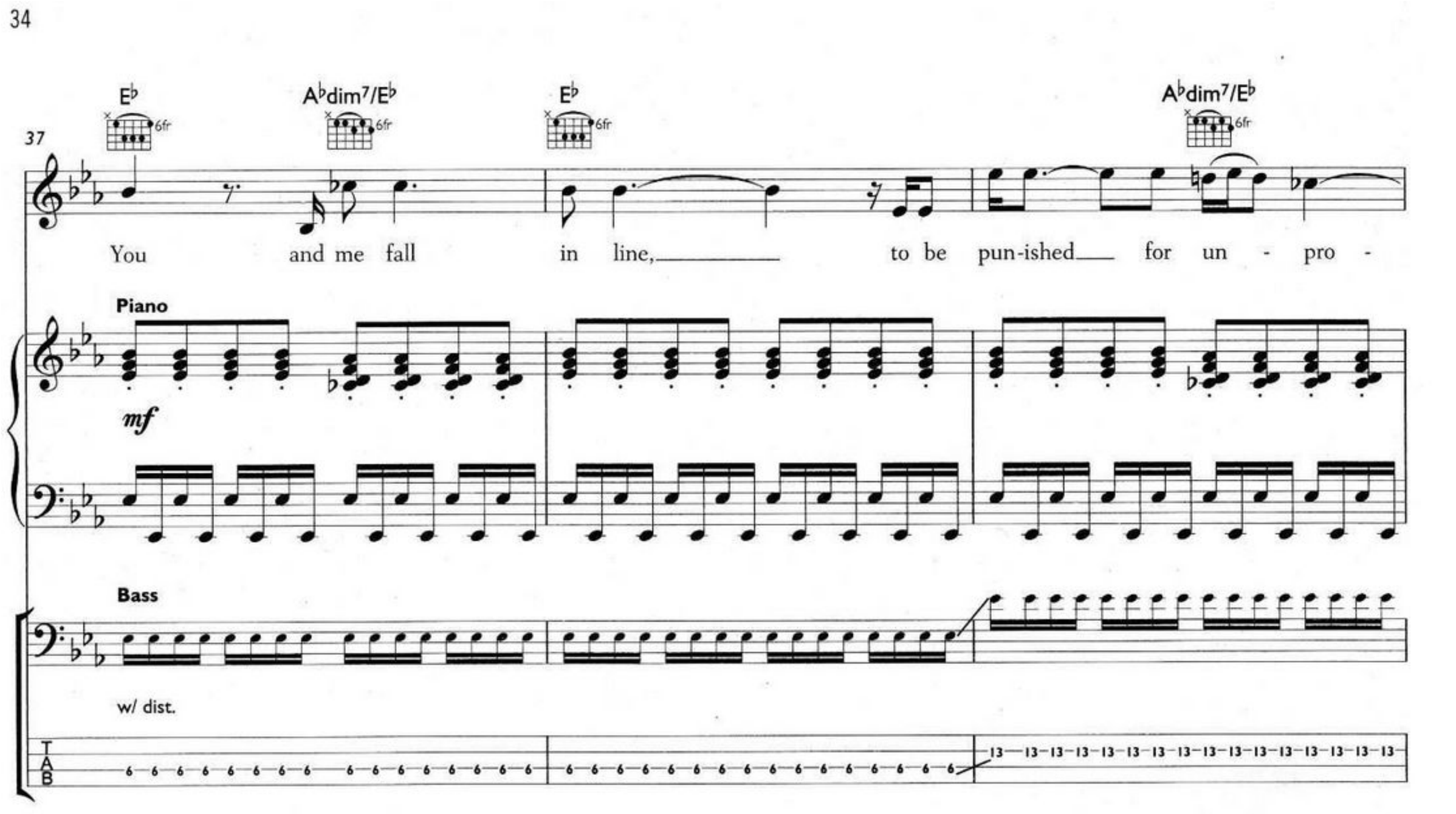
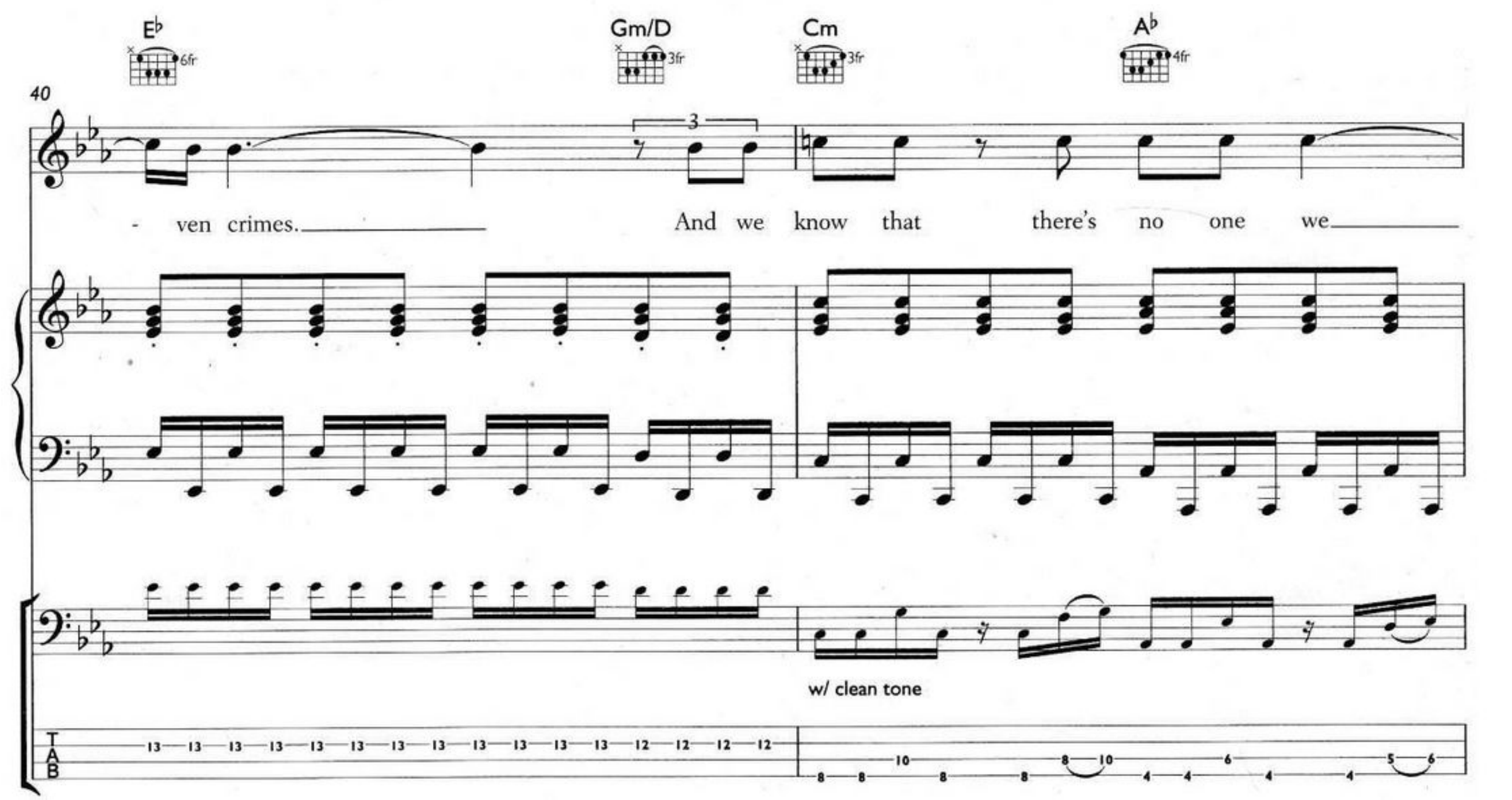
[This song features "Nocturne In E Flat Major" by Frédéric Chopin performed by Matthew Bellamy]


12
E♭ 6fr
Gm/D 3fr
Cm 3fr
A♭ 4fr
B♭
G/B
— to blame. But we know that who-ev-er holds the reigns, no-thing will
15
Cm 3fr
Adim7
B♭
E♭ 6fr
A♭dim7/E♭ 6fr
change, our cause has gone in-sane. And these wars they can't
18
E♭ 6fr
A♭dim7/E♭ 6fr
E♭ 6fr
Gm/D 3fr
be won, and these wars, they can't be won. Do you


accel.
Cm
A♭
B♭
G/B
Cm
F7/A
21
want them to go on and on and on? Why split these states when there can be on - ly
ff
Elec. Gtr. 1
w/ dist.
TAB
14
♩ = 76
B♭
E♭
A♭dim7/E♭
E♭dim7
E♭7
24
one? Must we do as we're told? Must still do as we're
TAB
15


E♭
A♭dim7/E♭
E♭dim7
E♭
27
told?
E♭oct
29
32
35
E♭
F♭
G♭
F♭
E♭


37
E♭
A♭dim7/E♭
E♭
A♭dim7/E♭
6fr
You and me fall in line, to be pun-ished for un - pro -
Piano
mf
Bass
w/ dist.
TAB


E♭
Gm/D
Cm
A♭
6fr
3fr
3fr
4fr
40
- ven crimes.
And we know that there's no one we
w/ clean tone
TAB

B♭ Bdim7 Cm (3fr) Adim7

— can trust, our an - cient he - roes they are— turn - ing— to—

TAB

Phase N

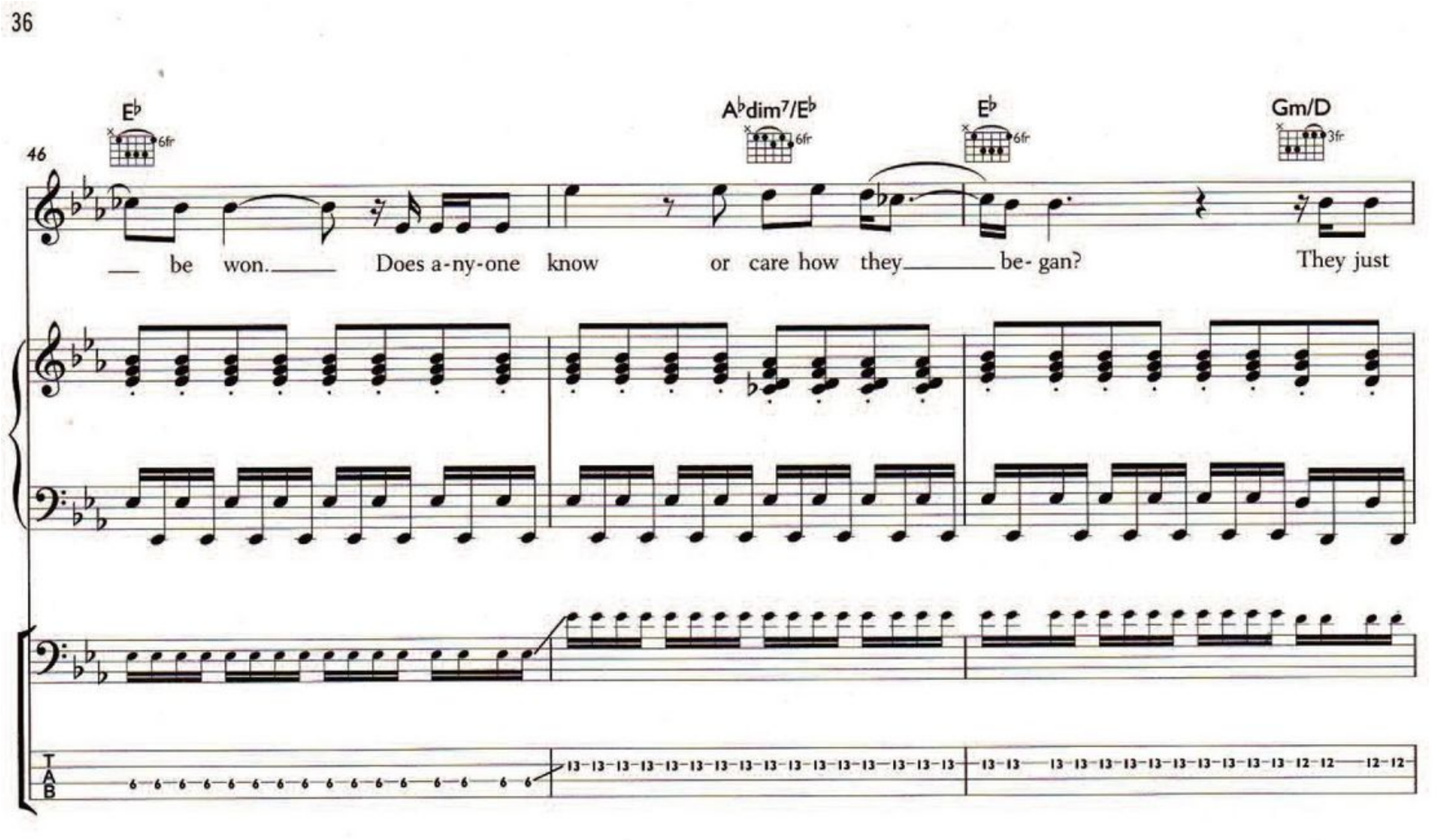
B♭ E♭ (6fr) A♭dim7/E♭ (6fr)

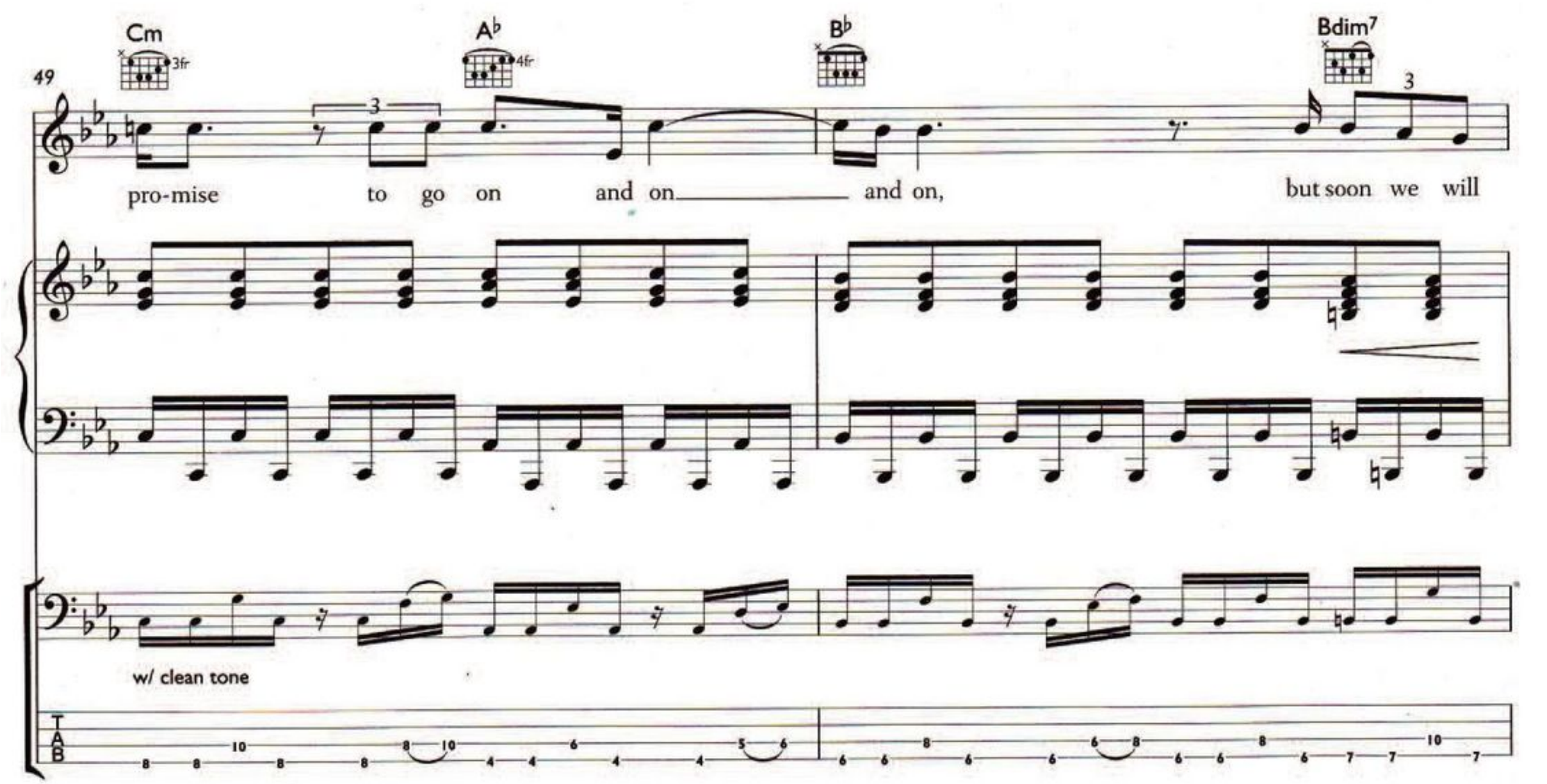
— dust. And these wars— they can't

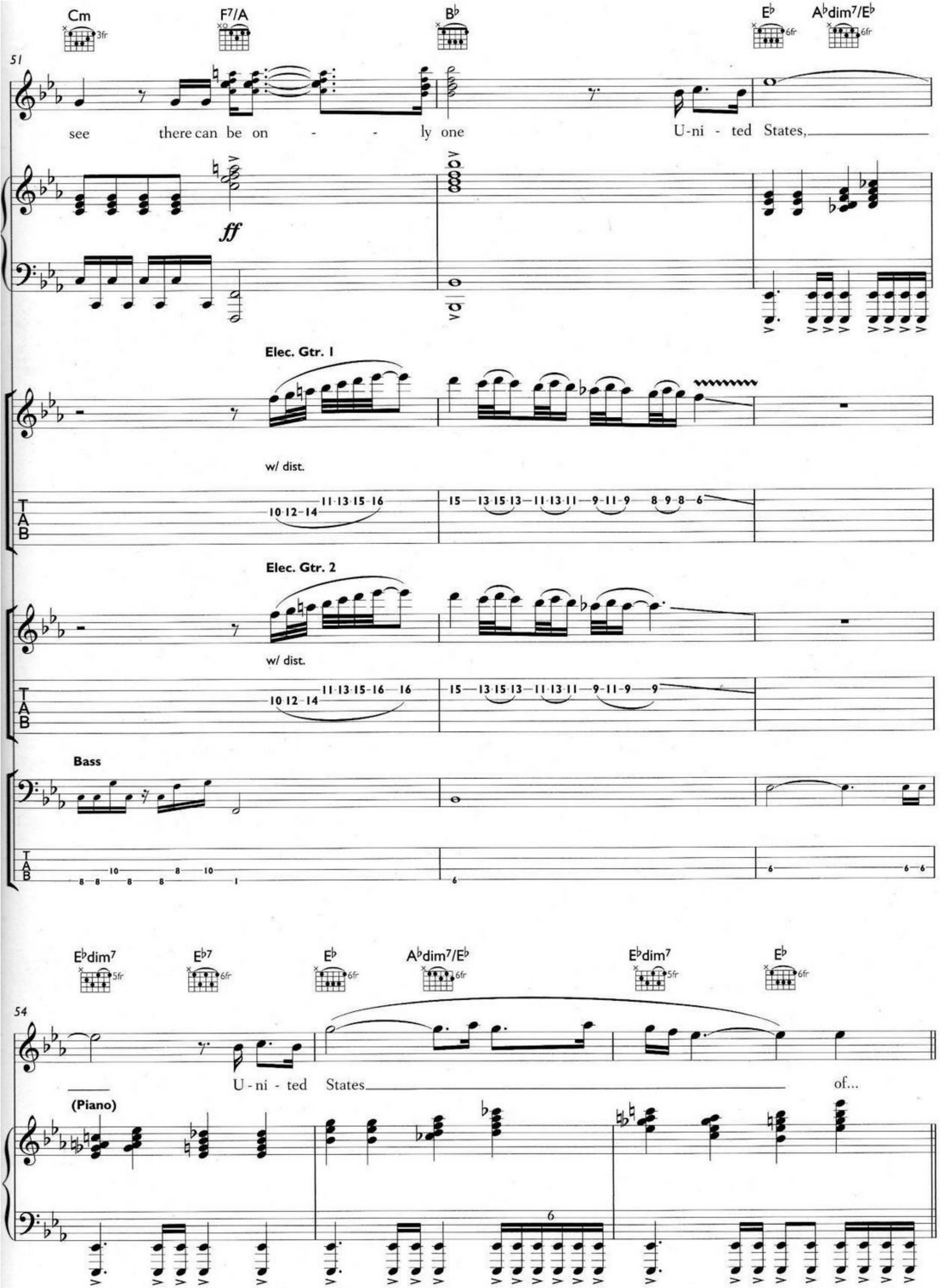
f *mf*

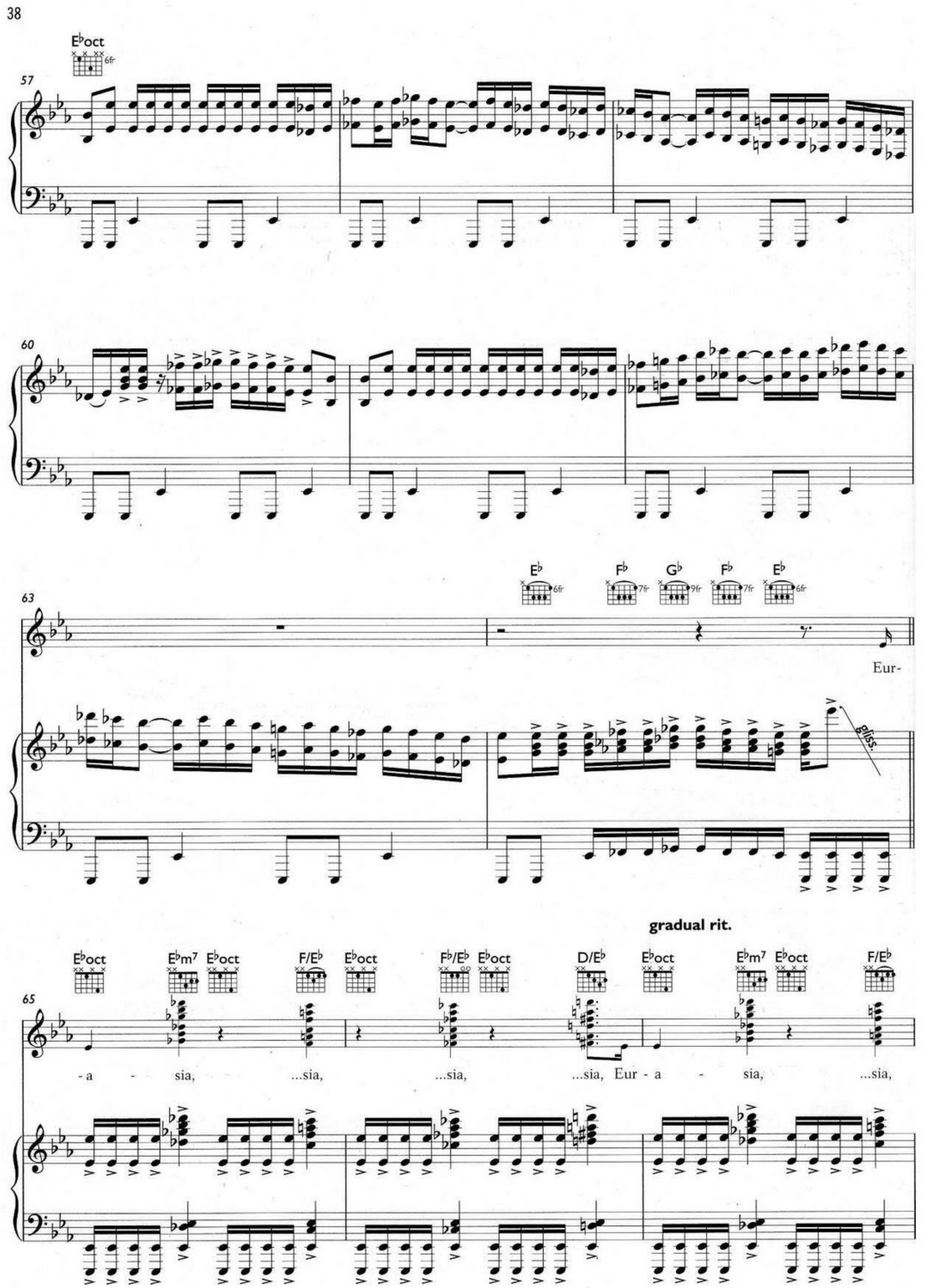
w/ dist.

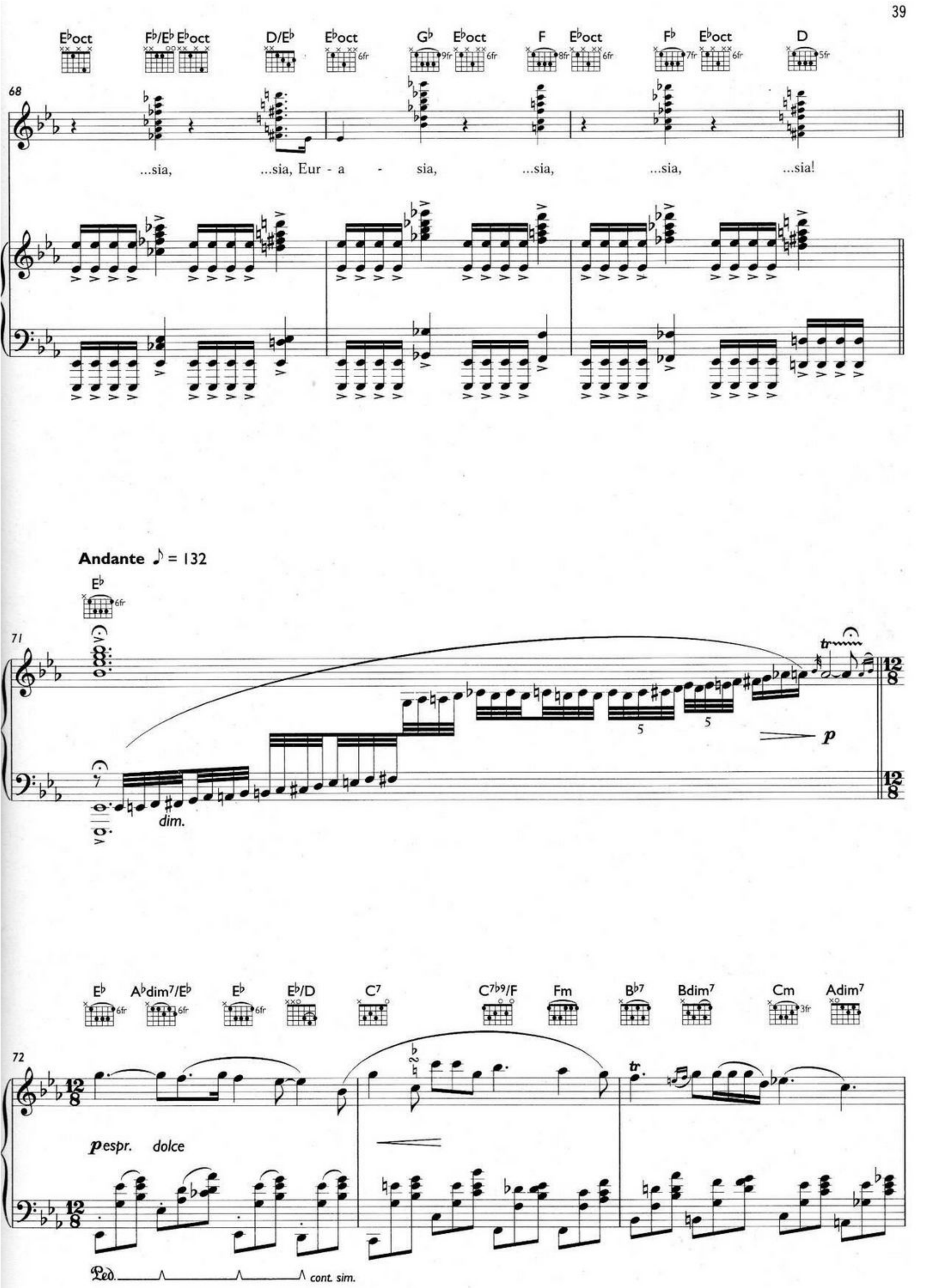
TAB

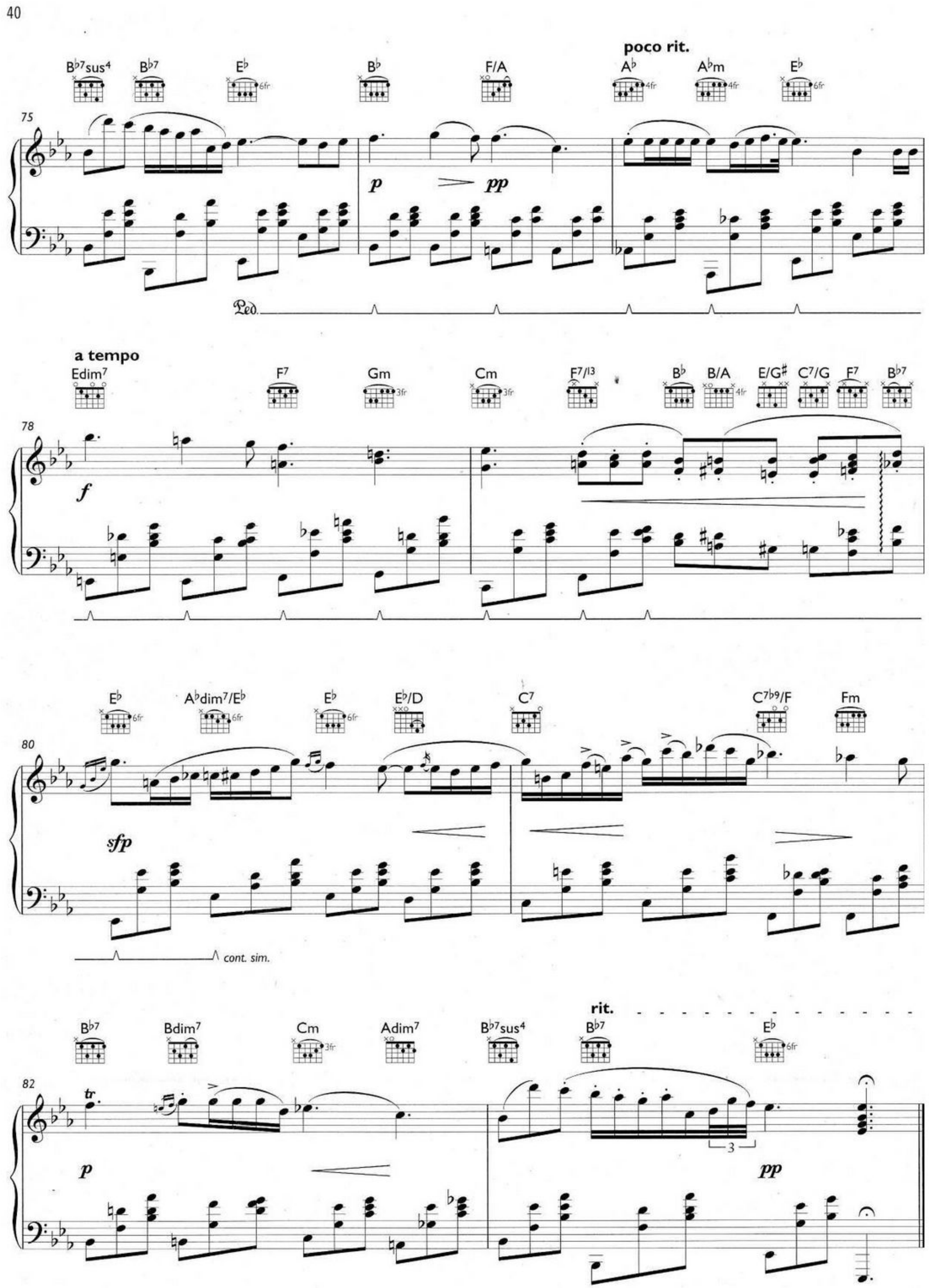

46
E♭
A♭dim7/E♭
E♭
Gm/D
be won. Does a-ny-one know or care how they be- gan? They just


49
Cm
A♭
B♭
Bdim7
pro-mise to go on and on and on, but soon we will
w/ clean tone


Cm
F7/A
B♭
E♭
A♭dim7/E♭
51
see there can be on - - ly one
U-ni - ted States,
ff
Elec. Gtr. 1
w/ dist.
Elec. Gtr. 2
w/ dist.
Bass
TAB
E♭dim7
E♭7
E♭
A♭dim7/E♭
E♭dim7
E♭
54
U - ni - ted States
of...
(Piano)


E♭oct
6fr
57
60
E♭
6fr
F♭
7fr
G♭
9fr
F♭
7fr
E♭
6fr
63
Eur-
gliss.
gradual rit.
E♭oct
E♭m7
E♭oct
F/E♭
E♭oct
F♭/E♭
E♭oct
D/E♭
E♭oct
E♭m7
E♭oct
F/E♭
65
- a - sia, ...sia, ...sia, ...sia, Eur - a - sia, ...sia,


E♭oct
F♭/E♭ E♭oct
D/E♭
E♭oct
G♭ E♭oct
F E♭oct
F♭ E♭oct
D
68
...sia, ...sia, Eur - a - sia, ...sia, ...sia, ...sia!
Andante ♪ = 132
E♭
71
dim.
p
E♭ A♭dim7/E♭ E♭ E♭/D C7 C7♭9/F Fm B♭7 Bdim7 Cm Adim7
72
pespr. dolce
Ped. cont. sim.


poco rit.
B♭7sus4
B♭7
E♭
B♭
F/A
A♭
A♭m
E♭
75
p
pp
Ped.
a tempo
Edim7
F7
Gm
Cm
F7/13
B♭
B/A
E/G♯
C7/G
F7
B♭7
78
f
E♭
A♭dim7/E♭
E♭
E♭/D
C7
C7♭9/F
Fm
80
sfp
cont. sim.
rit.
B♭7
Bdim7
Cm
Adim7
B♭7sus4
B♭7
E♭
82
tr
p
3
pp